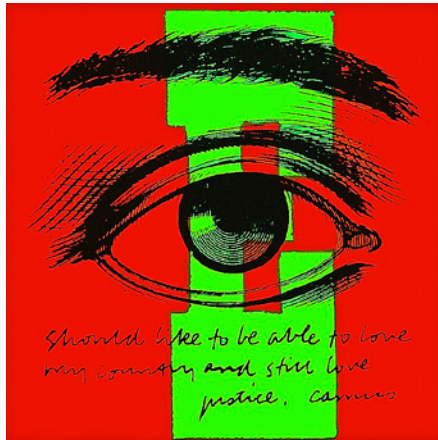


# Who is My Neighbor?

## Conference & Art Exhibit

ART, FAITH & COMMUNITY

April 25 - 26, 2014  
Grand Rapids, Michigan



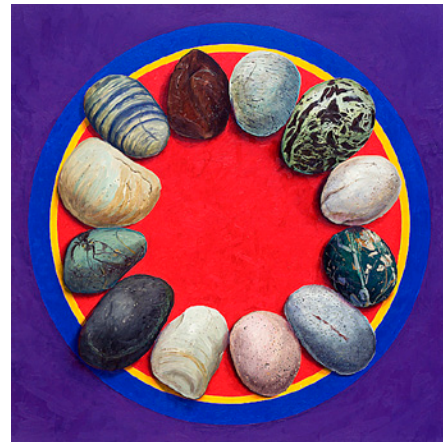
Sister Corita Kent



Carolyn Elaine



Sergio Gomez



Chris Stoffel Overvoorde

## Building Community through Creativity

Exploring God's call to

**"Love your neighbor as yourself"**

through art, visual theology & the voice of the artist.



John August Swanson - The Great Catch

2 days

8 Churches

7 Denominations

9 Presenters

11 Artists

4 Plenary Addresses

25 Workshops

9 Artist Hands-on Workshops

1 Live-Performance Drawing

300+ Original Artworks

2 Week Art Exhibit

1 conference

FOR MORE INFORMATION:

Phil Schaafsma - phil@eyekons.com - 616-235-2929

[www.eyekons.com/who\\_is\\_my\\_neighbor](http://www.eyekons.com/who_is_my_neighbor)



## Who is My Neighbor?

Conference & Art Exhibit

April 25 & 26, 2014, Grand Rapids, MI

## Art, Faith & Community

AN ECUMENICAL CONFERENCE & ART EXHIBIT

Held in 8 Neighborhood Churches in Downtown Grand Rapids

Exploring God's call to

**"Love your neighbor as yourself"**

through art, visual theology & the voice of the artist

The *Who Is My Neighbor? Conference* will be a dialog about art and creativity within the context of church and community. Our journey will be guided by the ideas of Catholic Latino theologian Cecilia González-Andrieu and Calvinist philosopher Nicholas Wolterstorff. Together we will explore how art can become a bridge "to our neighbor," and a creative catalyst for social change and spiritual renewal within our own neighborhoods, churches and communities.

The conference & art exhibit will be held in 8 churches in downtown Grand Rapids and feature 2 days of seminars, workshops & artist presentations. There will be an 11 artist exhibition with over 300 pieces of original art. The exhibit will be held throughout the host churches and will be open to the public for 2 weeks after the conference with guided tours available for schools, churches and community groups.

**Art Exhibit Open to the Public | April 27 - May 11, 2014**

Thurs, Fri & Sat 10:00 am - 6:00 pm Sunday Noon - 5:00 pm  
Free Admission - Guided Tours Available

*In order to help our faith communities grapple with the very difficult practice of actually seeing and then unconditionally loving our neighbor, we need to foster the recognition of vulnerability in others and just as importantly in ourselves, and thus, we turn to art.*

**Cecilia González-Andrieu**

from *"Bridge to Wonder: Art as a Gospel of Beauty"*





Steve Prince

## Art as a Bridge to Each Other

*Many artists have a calling to bring religious tradition and present issues together in ways that help illuminate both. The theologian and the artist can assist those who share a religious tradition in reaching back into sources and creatively retrieving new ways to wrestle with the most difficult questions.*

*To understand how the arts and the religious do the work of bridging us into wisdom and into a faith that does justice, I want to explore one question of vital importance:*

*“Who is my neighbor?”*

*... a better question might be “Who is not?”*

*Is there anything in creation that is not a “neighbor” to me?*

**Cecilia González-Andrieu**

from “*Bridge to Wonder: Art as a Gospel of Beauty*”

## Who is My Neighbor? SPEAKERS | ARTISTS | PRESENTERS

### KEYNOTE SPEAKERS

**Cecilia González-Andrieu** Catholic Latino Theologian

Professor of Theological Studies & Visual Theology  
Loyola Marymount University

**AUTHOR:** *Bridge to Wonder: Art as a Gospel of Beauty*

Cecilia’s book provides the inspiration for our conference. We will explore her idea of how art can be used as a bridge in our churches and communities connecting us to our neighbors and becoming a force for rebirth and renewal.

**Nicholas Wolterstorff** Calvinist Philosopher & Theologian

Noah Porter Emeritus Professor of Philosophical Theology - Yale  
Senior Fellow: Institute of Advanced Studies - University of Virginia

**AUTHOR:** *Art in Action* Seminal Study in Christian Aesthetics

Nick is a prolific writer with a wide range of interests. He is currently working on a new book called *Art Re-Thought* which offers ways we can re-think & re-imagine the role of art in our religious & cultural lives.

### ARTISTS/PRESENTERS

Timothy R. Botts Calligrapher

Athanasios Clark Orthodox Iconographer

Carolyn Elaine Mosaic Artist

Martin Erspamer, OSB Ceramicist, Painter, Printmaker

Sergio Gomez Painter, Curator, Gallery Owner

The Art of Sister Corita Kent Printmaker, Teacher

Chris Stoffel Overvoorde Painter, Liturgical Artist

Steve Prince Artist, Printmaker, Sculptor

John August Swanson Serigrapher, Painter

Jo-Ann VanReeuwyk Fiber Artist / Sculptor

Linda Witte Henke Liturgical Textile Artist

### PRESENTERS

David Bosscher Director of Art Exhibits – Second Reformed Church

Themis Fotieo Lawyer, Greek Orthodox Theologian

Janaan Manternach Catholic Educator & Liturgist

Betsy Steele Halstead Visual Arts in Worship Resource Specialist

Eric Strand Director of Music & the Arts – First United Methodist Church

Rev. Karl VanHarn Director of Pastoral Services - Pine Rest Christian Mental Health Services

Vange Van Heusen Director of the Atrium Gallery – Second Christian Reformed Church

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Joseph & Elizabeth Junewick  
Mary Ann Keeler  
Kendall College of Art & Design  
Daniel Pierson

PARTICIPATING ORGANIZATIONS

Calvin Institute of Christian Worship  
1855 Knollcrest Circle SE  
Grand Rapids, MI 49546  
www.calvin.edu/worship

Catholic Information Center  
Cathedral Square  
Wege Conference Center  
360 Division Ave S  
Grand Rapids, MI 49503  
www.catholicinformationcenter.org

Christians In the Visual Arts  
255 Grapevine RD  
Wenham, MA 01984  
www.civa.org

Richard & Helen DeVos Foundation

Eyecons  
806 Bridge St NW  
Grand Rapids, MI 49504  
www.eyekons.com

PARTICIPATING CHURCHES

Bethlehem Lutheran Church  
250 Commerce Avenue SW  
Grand Rapids, MI 49503  
www.blc-grmi.org

Catholic Information Center  
Cathedral Square - 2nd Floor  
360 Division Ave S  
Grand Rapids, MI 49503  
www.catholicinformationcenter.org

First United Methodist Church  
227 East Fulton  
Grand Rapids, MI 49503  
www.grandrapidsfumc.org

Grace Christian Reformed Church  
100 Buckley St SE  
Grand Rapids, MI 49503  
www.gracegr.org

Holy Trinity Greek Orthodox Church  
330 Lakeside Dr NE  
Grand Rapids, MI 49503  
www.holytrinitygoc.org

LaGrave Avenue Christian Reformed Church  
107 LaGrave Ave SE  
Grand Rapids, MI 49503  
www.lagrave.org

Saint George Antiochian Orthodox Church  
334 LaGrave Ave SE  
Grand Rapids, MI 49503  
www.stgeorgegr.com

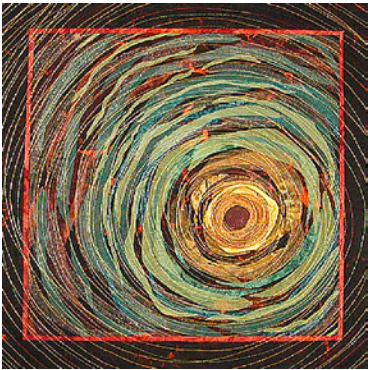
Westminster Presbyterian Church  
47 Jefferson Ave SE  
Grand Rapids, MI 49503  
www.westminstergr.com

*“I was called to be a Christian,  
and the best way I know how to be a Christian is to be an artist.”*

Chris Stoffel Overvoorde

*“The vocation of the artist is to pull from old roots to make a new thing  
that will catch some of the light of our archetypal beacons...I try to make accessible  
and re-affirm certain values -- loving your neighbor, acting as peacemakers, or something  
as simple as listening to someone who needs to be heard.”*

John August Swanson



Linda Witte Henke



Jo-Ann VanReeuwyk



Athanasios Clark

*Those who perceive in themselves this kind of divine spark which is the artistic vocation  
—as poet, writer, sculptor, architect, musician, actor and so on—  
feel at the same time the obligation not to waste this talent but to develop it, in order  
to put it at the service of their neighbor and of humanity as a whole.*

Pope John Paul II - *Letter to Artists*





# Who is My Neighbor?

AN ECUMENICAL CONFERENCE &amp; ART EXHIBIT

Hosted by 7 Neighborhood Churches in Downtown Grand Rapids

## A Dialogue - Art & Creativity *within* Church & Community

Our goal is to bring together a wide range of creative thinkers to explore art, faith and community. We invite artists, teachers, students, community leaders, priests, pastors, theologians, worship planners and art enthusiasts to join our dialogue.

Together we will explore how art can be used as a “bridge to each other” and become a catalyst for rebirth and renewal within our neighborhoods, churches and communities. To help inspire a well rounded and fruitful dialogue, we’re offering art for the mind, soul, heart and body.

## ART FOR THE MIND

## Aesthetics & Visual Theology

*A Bridge to Wonder: Art as a Gospel of Beauty* by Cecilia González-Andrieu is the inspiration for the conference. We will celebrate Cecilia and her creative vision. Nicholas Wolterstorff shares ideas from his new book *Art Re-Thought* along with reflections on religious aesthetics from his seminal work, *Art in Action*. We will honor & celebrate the creative legacy of Sister Corita Kent, explore the sacred art of iconography and see how beauty becomes a pathway to God.

## ART FOR THE SOUL

## The Creative Voice of the Artist

The creative voice of the artist is the foundation of our conference. We use the artists' unique vision to help us "re-think" the role of the visual arts and explore how art can be a force for renewal in our religious & cultural communities. The 11 artists are offering 24+ workshops.

## ART FOR THE HEART

## Art in the Church & Community

Practical ideas and creative help for those working with art in their churches, schools and communities. We'll show how to use art creatively in worship, explore liturgical themes for banners, offer advice on running a church gallery, learn a visual approach to teaching art & discover how to "build bridges with art" in our schools & communities.

## ART FOR THE BODY

## Hands-On Artist Workshops

9 Artist Hands-On Workshops; each a unique opportunity to creatively engage the artists. Take a printmaking workshop, go on a spiritual journey into art, learn creative calligraphy, discover how to make liturgical art affordable & meaningful, explore religious symbols with fiber & fabric, discover the art of mosaic, or engage worship with the five senses.





Sister Corita Kent

*"Creativity belongs to the artist in each of us. To create means to relate.  
The root meaning of the word art is "to fit together" and we all do this every day.  
Not all of us are painters but we are all artists. Each time we fit things together  
we are creating - whether it is to make a loaf of bread, a child, a day."*

Sister Corita Kent



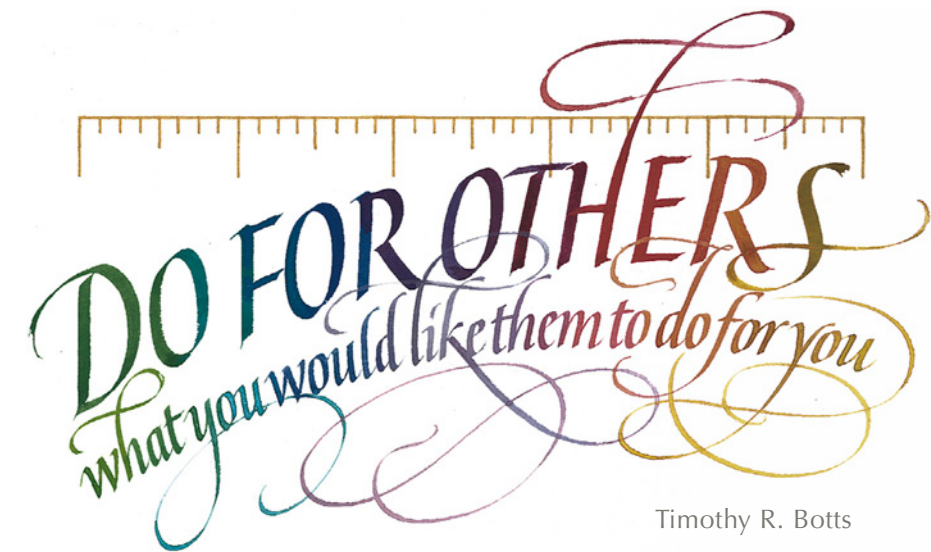
Martin Erspamer, OSB



Chris Stoffel Overvoorde



Martin Erspamer, OSB



Timothy R. Botts



Jo-Ann VanReeuwyk





Martin Erspamer, OSB



Timothy R. Botts



Carolyn Elaine



Linda Witte Henke

*It is in the context of community that the Christian artist is called to do his work. He is called as artist to share in his people's task of being witness to God's work of renewal, its task of serving all people everywhere by working to bring about righteousness and peace, its task of inviting all people everywhere to join the ranks of the people of renewal.*

*Sharing in the task of this community is now the particular form which the artist's responsibility to God takes.*

**Nicholas Wolterstorff**  
from "Art in Action"



John August Swanson

*There is a vast area of our world that we have barely begun to explore and that part is – each other.*

*Through the works of our religious senses and our artistic making, we come to know one another better, to value the gift of mystery bestowed through radical otherness, and ultimately come to love one another truly.*

*How we share the wisdom of our ancestors, how we glimpse the struggles of our young, how we denounce what is wrong and celebrate what is right, how we build communities of compassion and instill compassion for the most marginal in our communities—all of this becomes possible when we come awake to the power of beauty.*

**Cecilia González-Andrieu**  
from "Bridge to Wonder: Art as a Gospel of Beauty"



## Keynote Speaker Biographies



### Cecilia González-Andrieu Catholic Latino Theologian

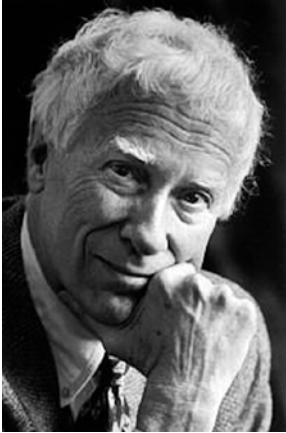
Professor of Theological Studies & Visual Theology  
Loyola Marymount University

Author: *Bridge to Wonder: Art as a Gospel of Beauty*

Cecilia González-Andrieu grew up in Los Angeles as a political refugee from Havana, Cuba. She is a graduate of Loyola Marymount University (LMU), where she studied Film, Spanish and Theater. It was as Cecilia directed film projects increasingly focused on religious subjects that she returned to LMU to complete an M.A. in Theology. She studied at the Graduate Theological Union in Berkeley, CA, completing her Ph.D. in 2007 in Arts & Religion and Systematic Theology.

Cecilia returned to LMU to join the Department of Theological Studies where she teaches Theology & the Arts, Latino Theology, and Systematic Theology. She is a leading scholar in the field of theological aesthetics. Cecilia uses art and visual theology as a way to bring communities together, respect and celebrate otherness and share the theological insights of artists and other creative thinkers. Her most popular course at LMU is “Meeting Christ in Faith & Art.”

Cecilia’s book *Bridge to Wonder: Art as a Gospel of Beauty* published by Baylor University Press is the primary inspiration for the “Who Is My Neighbor?” Conference.



### Nicholas Wolterstorff Calvinist Philosopher & Theologian

Noah Porter Emeritus Professor of Philosophical Theology - Yale  
Senior Fellow: Institute of Advanced Studies - University of Virginia

Author: *Art in Action* - Towards a Christian Aesthetic

Nicholas Wolterstorff received his B.A. from Calvin College in 1953, and M.A. and Ph.D. in philosophy from Harvard in 1954 and 1956. After teaching philosophy for two years at Yale, he returned to the philosophy department at Calvin College in 1959. In 1989, he returned to Yale where he taught philosophy and theology. He became a Senior Fellow at Insitute of Advanced Studies atthe University of Virginia in 2002 and retired in 2013.

Nick is a prolific writer with a wide-range of interests. He has written books on art, aesthetics, epistemology, political philosophy, philosophy of religion, metaphysics and the philosophy of education. Art has been a re-curent theme in his writing and teaching. In 1980 Nick wrote *Art in Action*, his seminal exploration into Christian aesthetics. He is currently working on a new book called *Art Re-Thought*, a collection of essays from a lifetime reflecting on art and aesthetics.

Here is a partial list of Nick’s other published books.

- 1980 Works and Worlds of Art - Clarendon Series of Oxford University Press
- 1983 Until Justice and Peace Embrace
- 1987 Lament for a Son
- 1995 Divine Discourse
- 2010 Justice: Rights and Wrongs
- 2011 Justice in Love - Emory University Studies in Law and Religion
- 2011 Hearing the Call: Liturgy, Justice, Church, and World
- 2012 The Mighty and the Almighty: An Essay in Political Theology
- 2013 Journey toward Justice: Personal Encounters in the Global South  
(Christian Scholars in an Age of World Christianity)

## Presenter Biographies

### David Bosscher Director of Art Exhibits – Second Reformed Church – Zeeland, MI

David Bosscher helped initiate a visual arts ministry at Second Reformed Church in 2009. Since then David and his art committee have organized art exhibits that have been used to reach out and engage the broader community. Recently they hosted an exhibit of works created by artists who are incarcerated in the Michigan prison system. David uses art to articulate a mission for his church founded in faith, beauty and justice.

### Themis Fotieo Lawyer, Orthodox Theologian – Holy Trinity Greek Orthodox Church in Grand Rapids

Themis Fotieo is a lawyer in Grand Rapids and a life long member of Holy Trinity Greek Orthodox Church. He speaks often to ecumenical groups sharing the history, theology and iconography of the Greek Orthodox tradition. Due to his understanding of Protestant, Catholic and Orthodox history, beliefs and ideas, Themis is able to very engagingly share the theology and aesthetics behind the rich tradition of Greek Orthodox iconography.

### Janaan Manternach Catholic Educator & Liturgist

Janaan Manternach & her husband Carl J. Pfeifer were nationally known as Catholic educators in the 1960s and wrote a children’s catechetical series to replace the widely used Baltimore Catechism. After they married, they started their own business - LIFE, LOVE, JOY Associates. Their contribution to religious textbooks, articles, and books enhancing catechist formation spans four decades. Carl died in 2007 and Janaan now lives in Dubuque, Iowa. Janaan is a very close friend of John Swanson and shares many personal & spiritual insights in her lectures & talks on John Swanson and his art.

### Elizabeth Steele Halstead Visual Arts Resource Specialist – Calvin Institute of Christian Worship

Elizabeth (Betsy) Steele Halstead is Program Coordinator for Grants & Communications and director of visual arts exhibits and events for the Calvin Institute of Christian Worship. She is interested in the integration of theology and the arts and using art to creatively renew worship. Betsy graduated from Calvin College with degrees in art and psychology and from Fuller Theological Seminary with a Master of Arts degree in theology.

### Eric Strand Director of Music & the Arts – First United Methodist Church in Grand Rapids

Eric Strand is Director of Music and coordinator of “Celebration,” a religious community art exhibit that has been host by First United Methodist Church for the past 28 years. The “Celebration” exhibit has received enormous support from both artists & the community. Eric will share his insights and experiences as coordinator of West Michigan’s largest religious based art exhibition.

### Rev. Karl VanHarn Director of Pastoral Services & Clinical Pastoral Education – Pine Rest Mental Health Services

Rev. Karl VanHarn is an ordained Christian Reformed minister who is head of Pine Rest’s Pastoral Services and Pastoral Education. Karl and his Pastoral Staff recently used the art of John Swanson to develop therapeutic devotional meditations on Advent. Together they will show how art can become a creative tool for counseling and spiritual care. Their workshop is oriented towards pastors, priests, guidance counselors, youth ministers and mental health professionals.

### Vange Van Heusen Director of the Atrium Gallery – Second Christian Reformed Church – Grand Haven

Vange Van Heusen and her phenomenal art committee, started the Atrium Gallery at Second CRC in 2004. Since then the Atrium Gallery has hosted superb exhibits and helped weave art & creativity into the fabric of the church. Vange will share her unique insights & experiences as an organizer of church exhibits by John Swanson, Steve Prince, Julie Quinn, Tim Botts, Chris Overvoorde, Edgar Boeve, The Prodigal Son and many more.

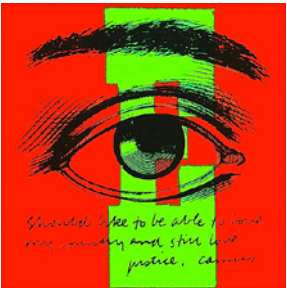


## Artist Biographies



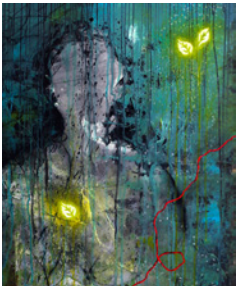
**John August Swanson**    **Seeing the Sacred in the Ordinary**  
**Master Printmaker Bringing Stories to Life**  
[www.JohnAugustSwanson.com](http://www.JohnAugustSwanson.com)    [www.eyekons.com/swanson](http://www.eyekons.com/swanson)

John August Swanson has lived and worked in Los Angeles, California his whole life. He paints in oil, watercolor, acrylic and mixed media, and is a master printmaker of limited edition serigraphs, lithographs and etchings. John’s work reflects his wonderful gift of storytelling and his unique ability to “bring stories to life.” He holds up the values of our community and retells our sacred stories reconnecting us with our shared cultural values. John’s art explores the diversity of the human experience with an emotional simplicity and spiritual directness. His vision gently guides us to see that sacred moments in our ordinary lives reminding us that God is always there if we take the time to look and feel His presence.



**The Art of Sister Corita Kent**    **Art for Change - Peace, Civil Rights & Social Justice**  
**Nun, Teacher, Artist & Social Activist** (1918 – 1986)  
[www.Corita.org](http://www.Corita.org)

Sister Corita gained international fame for her vibrant serigraphs during the 1960s and 1970s. A Sister of the Immaculate Heart of Mary, she ran the Art Department at Immaculate Heart College until 1968 when she left the Order and moved to Boston. Corita’s art reflects her spirituality, her commitment to social justice, her hope for peace, and her delight in the world that takes place all around us. On Sept. 18, 1986 Corita finally lost her battle with cancer and died at a friend’s home. The spirit of Corita and her art is carried on by the Corita Art Center in Los Angeles, California. We will celebrate Corita’s creative legacy and her unique approach to teaching, creating art and inspiring artists.



**Sergio Gomez**    **Puertas Abiertas: Opening Doors with Art**  
**Painter, Gallery Owner, Curator, Designer & Teacher**  
[www.sergiogomezonline.com](http://www.sergiogomezonline.com) | [www.33contemporary.com](http://www.33contemporary.com) | [www.3cwear.com](http://www.3cwear.com)

Sergio Gomez is a Chicago based visual artist who is a creative dynamo. As an artist, he’s produced several large thematic bodies of very powerful paintings and maintains a busy international exhibition schedule. He is the Owner of the “33 Contemporary Gallery” as well as Director of Exhibitions for the Zhou B. Art Center, both located in Chicago. Sergio and his wife Yanina run 3C Wear, selling artist designed t-shirts to raise money for school supplies for Chicago area kids. And he teaches art & graphic design at South Suburban College. Sergio amd his art is featured in Cecilia Gonzalez-Andrieu’s book, *A Bridge to Wonder: Art as a Gospel of Beauty* and played an important role in inspiring our conference.

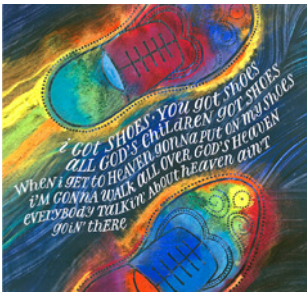
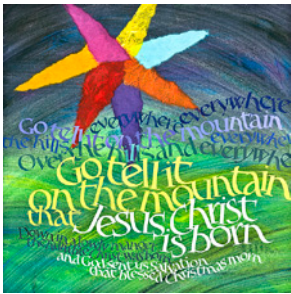


**Steve Prince**    **The Second Line: Art as a Catalyst for Change**  
**Printmaker, Sculptor, Teacher & Art Evangelist**  
[www.eyekons.com/steve\\_prince](http://www.eyekons.com/steve_prince)

Steve Prince is an artist who is a printmaker, sculptor, educator and art evangelist. He is a native of New Orleans & the rhythms of the city’s art, music and religion pulsate through his work. Steve’s favorite mediums are printmaking, drawing and sculpture. Through his complex compositions & rich, visual vocabulary, Steve creates powerful narrative images that express his unique vision founded in hope, faith & creativity. Steve is a very charismatic presenter who can preach, lecture and do wonderful group workshops. He has appeared in Grand Rapids many times and has a large following in West Michigan. Steve and his wife Val currently teach at Allegheny University in Meadville, Pennsylvania.

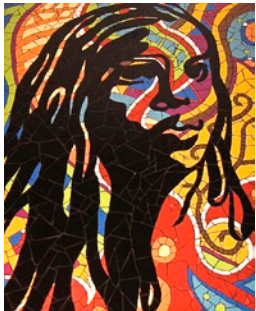
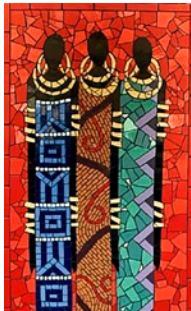


# Artist Biographies



**Timothy R. Botts** Creative Calligraphy and the Art of the Word  
**Master Calligrapher & Art Evangelist**  
www.TimBotts.com    www.eyekons.com/tim\_botts

Timothy Botts is a master calligrapher who lives in Glen Ellyn, Illinois and recently retired from Tyndale House Publishers where he worked as a book designer for 40 years. Timothy studied with Arnold Bank at Carnegie-Mellon University as part of his graphic design training and was deeply influenced by the art of Sister Corita Kent. He has spent his artistic life creating expressive calligraphy of Bible verses, hymn, spirituals, and other great words and has published 10 books including *Portraits of the Word* and most recently *Bound for Glory*. Timothy's unique calligraphy provides the “scriptural glue” for our exhibit, illustrating the biblical foundation we all share. He has taught workshops internationally where he often demonstrates the act of creating word pictures as a devotional experience.



**Carolyn Elaine** Building Bridges with Art in Our Communities & Schools  
**Mosaic Artist, Community Collaborator, Educator**  
www.StudioElaineMosaic.com

Carolyn Elaine is a Chicago community-based artist who works with the colorful art of the mosaic. She has collaborated with community groups, schools, artists, and arts professionals for over fifteen years. Her exquisite mosaic installations can be found all over the city of Chicago, created with partnerships between The Chicago Public Art Group, the City of Chicago 1% Program, The Oak Park Area Arts Council, and dozens of other organizations. Born and raised in Chicago, Elaine is a product of the Public School system and understands the importance of integrating art into the curriculum in communities where children may not otherwise be exposed to it. She holds a B.F.A. degree from Chicago's International Academy of Merchandise and Design and a B.A. degree from Western Illinois University.



**Martin Erspamer, OSB** Liturgical Art and The Benedictine Way  
**Painting, Printmaking, Ceramics, Stained Glass & Worship Space**  
www.saintmeinrad.org

Brother Martin Erspamer is a Benedictine monk of St. Menirad Archabbey in southern Indiana. He attended a Marianist High School and became influenced by the work of the Marianist artists, joining their community in 1971. He received an MFA from Boston University in 1986 and began his career as a liturgical artist working in painting, illustration, ceramics, stained glass, furniture and worship space design. In 2004 Brother Martin became a monk himself, moving to St. Meinrad Archabbey. He has creatively renovated over fifty churches and his stained glass designs have transformed many worship spaces. Brother Martin's religious illustrations are well known and his art has been used on covers for many OCP missals. His art celebrates the Benedictine motto - “that in all things may God be glorified.”



**Jo-Ann VanReeuwijk** Visual Art in Education and Worship  
**Fiber Artist, Organic Sculptor & Art Educator**  
www.jo-annvanreeuwijk.com

Jo-Ann VanReeuwijk is Chair of the Calvin College Art Department and Director of Calvin's Art Education Program. As a teacher Jo-Ann creatively utilizes art in education, worship and multi-cultural relationships. As an artist she uses her fibrous organic sculptures to create self-portraits and intimate portrayals of personalities and experiences. In 2008 Jo-Ann was part of “Charis,” a multi-cultural art experience & exhibit in Indonesia. In 2010 she had a sabbatical show called “Sanctuary: Hallowed Space, Holy Place” at Calvin College. Jo-Ann was recently named the 2013 Michigan Higher Education Teacher of the Year. In June, 2013 she was part of a Visual Arts Seminar in South Africa, where 10 North American artists engaged 10 South African Artists sharing insight and ideas that will become a traveling exhibit.

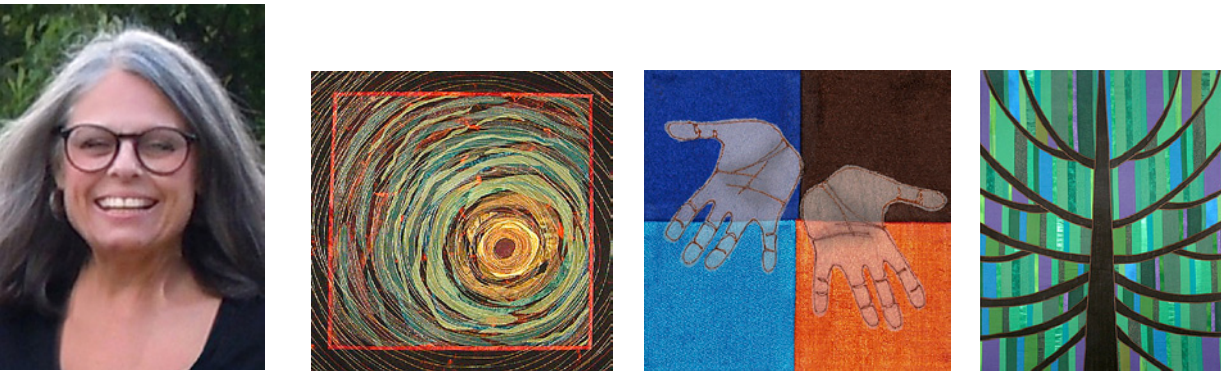


# Artist Biographies



**Chris Stoffel Overvoorde** Liturgical Art - Creative yet Affordable  
**Painter, Printmaker, Professor & Visual Theologian**  
[www.calvin.edu/~over](http://www.calvin.edu/~over)

Chris Overvoorde is professor emeritus of art at Calvin College. Since retiring Chris has been very active in the Grand Rapids art community as a teacher, liturgical artist, painter, member of the West Michigan Eight and Grand Rapids Art Museum doscent. He will be featuring the liturgical work he’s done for Grace CRC, his church of 30 years here in Grand Rapids and doing workshops on creating his distinct liturgical art. In 2003 Chris had a one man show at the Grand Rapids Art Museum. He’s published *Passing the Colors: Engaging Visual Culture in the 21st Century*, the story of his life in art and in 1990 began an artist-in-residency with the University of Lethbridge in Alberta, Canada. Chris and his wife Greta continue to make annual excursions to Blaremore, Alberta where he paints the prairie. His art is widely collected.



**Linda Witte Henke** Creatively Exploring Our Liturgical Traditions  
**Contemporary Liturgical Art with Textiles, Fabric & Fiber**  
[www.LindaHenke.com](http://www.LindaHenke.com)

Linda Witte Henke is an artist from Indianapolis who specializes in spiritually expressive work created for liturgical purposes. Working continually between abstract and representational forms, Linda utilizes the vibrant palette, tactile richness, and extreme versatility of textiles to fabricate inspiring liturgical art. She imaginatively uses the symbols of our Christian traditions to create original art that gives an “exterior expression to her interior reflections” on scripture, worship and her own spiritual journeys. Linda invites us, “to reflect more deeply on spiritual themes and embrace a more nuanced understandings our own beliefs and the beliefs of others.” Linda is Lutheran minister who now works full time in her visual ministry exploring textiles and creating liturgical art.



**Athanasios Clark** A Creative Vision of the Spiritual World  
**Greek Orthodox Iconographer**  
[www.TomClarkIcons.com](http://www.TomClarkIcons.com)

Athanasios or “Tom” Clark and his wife Sophia, are proud parents of 5 boys (2 of whom are finishing Mosaic School in Italy) and live in Athens, Greece where Tom works as a full time iconographer. Tom studied for 5 years under Master Iconographer Kostas Tsilsavides in Thessaloniki, Greece. He works closely with the Greek Orthodox Archdiocese and his icons were featured at the Ecumenical Fraternity in Jerusalem, where he lived and worked for a year in the Monastery of the Holy Cross. Tom’s icons are in many churches and homes across the U.S. and abroad. He created the icons in Saint George Antiochian Orthodox Church & many of the icons in Holy Trinity Greek Orthodox Church, both located in Grand Rapids, Michigan. Tom is originally from Chicago and his wife Sophia is from Grand Rapids.



Photo by Ted Richardson

Tom Clark painting the dome of  
St. Nektarios Greek Orthodox Church in Charlotte, NC.



# Who is My Neighbor?

## Conference & Art Exhibit Schedule



Sergio Gomez

“Love the Lord your God with all your heart, with all your soul,  
with all your mind and with all your strength.’

‘Love your neighbor as yourself.’  
There is no commandment greater than these.”

Mark 12:30-32

## Who is My Neighbor?

### Schedule Overview

#### FRIDAY, APRIL 25

7:30 - 9:00am	<b>Check In</b> - Catholic Information Center
9:00 - 10:00am	<b>Welcome &amp; Opening Service</b> - Catholic Information Center <b>Plenary Address 1</b>
10:30 - 11:30am	<b>Plenary Address 2</b>
11:30am - 1:00pm	<b>Lunch - included</b>
Workshops are held in the participating churches	
1:00 - 2:00pm	<b>Workshops A</b> Choose 1 of 9 workshops available
2:30 - 3:30pm	<b>Workshops B</b> Choose 1 of 9 workshops available
4:00 - 5:00pm	<b>Workshops C</b> Choose 1 of 11 workshops available
7:00 - 10:00pm	<b>Special Evening Event</b> - Catholic Information Center <b>Until Justice &amp; Peace Embrace</b> Cecilia Gonzalez-Andrieu & Nicholas Wolterstorff

#### SATURDAY, APRIL 26

7:30 - 9:00am	<b>Check In</b> - Catholic Information Center
9:00 - 10:00am	<b>Opening Service</b> - Catholic Information Center <b>Plenary Address 3</b>
10:30 - 11:30am	<b>Plenary Address 4</b>
11:30am - 1:00pm	<b>Lunch - included</b>
Workshops are held in the participating churches	
1:00 - 2:00pm	<b>Workshops A</b> Choose 1 of 9 workshops available
2:30 - 3:30pm	<b>Workshops B</b> Choose 1 of 4 workshops available
2:30 - 5:00pm	<b>OR</b> <b>Workshops BC</b> Choose 1 of 9 Hands-On Artist workshops available
7:00 - 8:30pm	<b>Conference Finale</b> - Catholic Information Center <b>Group Discussion &amp; Live Performance Drawing</b>
8:30 - 10:30pm	<b>The Artist’s Ball</b> Live Music - Cash Bar - Creative Conversations





# Who is My Neighbor?

## Conference & Art Exhibit

ART, FAITH & COMMUNITY

April 25 - 26, 2014 | Grand Rapids, MI

### THURSDAY, APRIL 24

LOCATION

3:00 - 9:00 pm      **Early Bird Check In** - Catholic Information Center

### FRIDAY, APRIL 25

7:00 - 8:30am	<b>Check In + Morning Coffee &amp; Tea</b>											
8:30 - 10:00am	<b>Welcome &amp; Blessing from Neighborhood Clergy</b> Rev. Peter Jonker - LaGrave Christian Reformed Church Father John Geaney - Cathedral of Saint Andrew Rev. Bob Hundley - First United Methodist Church Father John Winfrey - St. George Antiochian Orthodox Church Rev. Chandler Stokes - Westminster Presbyterian Church	CIC										
	<b>Opening Service</b> Based on Pope John Paul II's "Letter to Artists" 1999, the writings of Pope Paul VI & Cecilia González-Andrieu											
	<b>READ BY THE ARTISTS</b> <table><tr><td>Timothy R. Botts</td><td>Chris Stoffel Overvoorde</td></tr><tr><td>Athanasios Clark</td><td>Steve Prince</td></tr><tr><td>Carolyn Elaine</td><td>John August Swanson</td></tr><tr><td>Martin Erspamer, OSB</td><td>Linda Witte Henke</td></tr><tr><td>Sergio Gomez</td><td>Jo-Ann VanReeuwyk</td></tr></table>	Timothy R. Botts	Chris Stoffel Overvoorde	Athanasios Clark	Steve Prince	Carolyn Elaine	John August Swanson	Martin Erspamer, OSB	Linda Witte Henke	Sergio Gomez	Jo-Ann VanReeuwyk	
Timothy R. Botts	Chris Stoffel Overvoorde											
Athanasios Clark	Steve Prince											
Carolyn Elaine	John August Swanson											
Martin Erspamer, OSB	Linda Witte Henke											
Sergio Gomez	Jo-Ann VanReeuwyk											
	<b>Plenary Address 1</b> <b>Art in Life – Art in Action</b> Nicholas Wolterstorff	CIC										
10:00 - 10:30am	<b>Coffee, Tea + Refreshment Break</b>											
10:30 - 11:30am	<b>Plenary Address 2</b> <b>The Second Line – Art as a Catalyst for Communal Change</b> Steve Prince	CIC										

### FRIDAY, APRIL 25

LOCATION

11:30am - 1:00pm      **Lunch - included**      LaGrave

1:00 - 2:00pm      **Workshops A**  
One hour long.

#### Aesthetics, Art & Visual Theology

<b>A1: The Art &amp; Creative Legacy of Sister Corita Kent</b> Cecilia González-Andrieu, John August Swanson, Timothy R. Botts, Janaan Manternach	CIC
<b>A2: Art Re-Thought</b> Nicholas Wolterstorff	CIC
<b>A3: Beauty as a Pathway to God</b> Martin Erspamer, OSB	CIC
<b>A4: Iconography - A Creative Vision of the Spiritual World</b> Athanasios Clark	St. George

#### The Creative Voice of the Artist

<b>A5: Katrina Suite: Take Me to the Water</b> Steve Prince	Westminster
<b>A6: Puertas Abiertas – Open Doors</b> Sergio Gomez	Westminster
<b>A7: Passing the Colors – Engaging Visual Culture</b> Chris Stoffel Overvoorde	Grace

#### Art in the Church & Community

<b>A8: Exploring Our Liturgical Tradition in Fiber &amp; Fabric</b> Linda Witte Henke	Bethlehem
<b>A9: Creative Art for Contemporary Worship</b> Betsy Steele Halstead	First United

2:00 - 2:30pm

Travel Time

2:30 - 3:30pm

**Workshops B**  
One hour long. \* Also offered on Saturday

Aesthetics, Art & Visual Theology

- \* B1:

Asombrados – Art as a Gospel of Beauty

Cecilia González-Andrieu

CIC
- \* B2:

The Art of John August Swanson

Presentation by Janaan Manternach with John Swanson

CIC
- B3:

Worship, Beauty, Justice & Shalom

Nicholas Wolterstorff

CIC

The Creative Voice of the Artist

- B4:

Glimpses & Destellos – Art, Faith & Justice

Sergio Gomez

Westminster
- B5:

Portraits of the Word - Biblical Calligraphy

Timothy R. Botts

Bethlehem

Art in the Church & Community

- B7:

Art, Our Neighbor & the Benedictine Way

Martin Erspamer, OSB

CIC
- B8:

Creating Liturgically Purposed Art for the Church

Linda Witte Henke

Bethlehem
- B11:

Building Bridges with Art

Carolyn Elaine

CIC
- B12:

Re-Visioning Community thru Art – A Multi-Cultural View

Jo-Ann VanReeuwyk

First United

3:30 - 4:00pm

Travel Time

4:00 - 5:00pm

**Workshops C**  
One hour long - offered on Friday only

The Creative Voice of the Artist

- C1:

Covenant of Love – Old Testament Made New

Steve Prince

Westminster
- C2:

Glimpses & Destellos – Art, Faith & Justice

Sergio Gomez

Westminster
- C3:

Bound for Glory: Calligraphy Celebrating Gospel Songs

Timothy R. Botts

Bethlehem
- C4:

Art of the Icon - Reflections by a Working Iconographer

Athanasios Clark

St. George

Art in the Church & Community

- C5:

Art, Our Neighbor & the Benedictine Way

Martin Erspamer, OSB

CIC
- C7:

Liturgical Art for Your Neighborhood Church

Chris Stoffel Overvoorde

Grace
- C8:

Creative Use of Art in Spiritual Care

Rev. Karl Van Harn & Pine Rest Pastoral Services

First United
- C9:

Creative Art for Contemporary Worship

Betsy Steele Halstead

First United
- C10:

Running a Church Gallery – Panel Discussion

Vange Van Heusen, David Bosscher, Eric Strand

First United
- C11:

Building Bridges with Art

Carolyn Elaine

CIC
- C12:

Re-Visioning Community thru Art – A Multi-Cultural View

Jo-Ann VanReeuwyk

First United

5:00 - 7:00pm

Dinner - Explore Downtown Dining

7:00 - 10:00pm

**Special Evening Event**  
Until Justice & Peace Embrace  
Cecilia Gonzalez-Andrieu & Nicholas Wolterstorff  
A Catholic - Calvinist Conversation

CIC





Sergio Gomez - The Last Supper

SATURDAY, APRIL 26		LOCATION
7:30 - 8:30am	Check In + Morning Coffee & Tea	CIC
8:30 - 10:00am	<b>Opening Service</b> Worship service based on the writings of Sister Corita Kent, Cecilia González-Andrieu, Nicholas Wolterstorff and the Artists.  READ BY THE ARTISTS & PRESENTERS Cecilia González-Andrieu      Nicholas Wolterstorff Timothy R. Botts                Chris Stoffel Overvoorde Athanasios Clark                Steve Prince Carolyn Elaine                    John August Swanson Martin Erspamer, OSB           Linda Witte Henke Sergio Gomez                    Jo-Ann VanReeuwyk	CIC
	<b>Plenary Address 3</b> <b>Who Is My Neighbor? – Art as a Bridge to Each Other</b> Cecilia González-Andrieu	CIC
10:00 - 10:30am	Coffee, Tea + Refreshment Break	
10:30 - 11:30am	<b>Plenary Address 4</b> <b>Sharing Our Stories – The Art of John August Swanson</b> John August Swanson & Cecilia González-Andrieu	CIC

SATURDAY, APRIL 26		LOCATION
11:30am - 1:00pm	Lunch - included	LaGrave
1:00 - 2:00pm	<b>Workshops A</b> One hour long - offered same time on Friday & Saturday.	
<b>Aesthetics, Art &amp; Visual Theology</b>		
A1:	<b>The Art &amp; Creative Legacy of Sister Corita Kent</b> Cecilia González-Andrieu, John August Swanson, Timothy R. Botts, Janaan Manternach	CIC
A2:	<b>Art Re-Thought</b> Nicholas Wolterstorff	CIC
A3:	<b>Beauty as a Pathway to God</b> Martin Erspamer, OSB	CIC
<b>The Creative Voice of the Artist</b>		
A5:	<b>Katrina Suite: Take Me to the Water</b> Steve Prince	Westminster
A6:	<b><i>Puertas Abiertas</i> – Open Doors</b> Sergio Gomez	Westminster
A7:	<b>Passing the Colors – Engaging Visual Culture</b> Chris Stoffel Overvoorde	Grace
<b>Art in the Church &amp; Community</b>		
A9:	<b>Creative Art for Contemporary Worship</b> Betsy Steele Halstead	First United
A11:	<b>Engaging Students in the Creative Process</b> Carolyn Elaine	CIC
A12:	<b>Art in Education – A Visual Approach</b> Jo-Ann VanReeuwyk	First United

SATURDAY, APRIL 26		LOCATION
2:00 - 2:30pm	Travel Time	
2:30 - 3:30pm	Workshops B <div>One hour long</div>	
Aesthetics, Art & Visual Theology		
B1:	Asombrados - Art as a Gospel of Beauty Cecilia González-Andrieu	CIC
B2:	The Art of John August Swanson Presentation by Janaan Manternach with John Swanson	CIC
Art in the Church & Community		
B3:	Creative Use of Art in Spiritual Care Rev. Karl Van Harn & Pine Rest Pastoral Services	First United
B5:	Running a Church Gallery – Panel Discussion Vange Van Heusen, David Bosscher, Eric Strand	First United
2:30 - 5:00pm	Artist Workshops BC - only on Saturday	
Hands-on Workshops with Artists - 2.5 hours long		
BC1:	Monoprints: A Christian Vision for a Contemporary World Steve Prince	Kendall College
BC2:	Paintings of Hope – A Spiritual Vision in Pigment Sergio Gomez	Westminster
BC3:	The Work of Our Hands - The Art of Paper Cutting Martin Erspamer, OSB	CIC
BC4:	Expressive Calligraphy: Uniting Word and Image Timothy R. Botts	Bethlehem
BC5:	Transforming Worship Space – Affordably & Creatively Chris Stoffel Overvoorde	Grace
BC6:	A New Vision for Textile Art in the Church Linda Witte Henke	LaGrave
BC7:	A Broken Beauty – The Communal Art of Mosaic Carolyn Elaine	CIC
BC8:	Engaging Worship through Our Five Senses Jo-Ann VanReeuwyk	First United
BC9:	The Art & Theology of Orthodox Iconography Athanasios Clark, Nicholas Wolterstorff, Themis Fotieo	Holy Trinity
5:00 - 7:00pm	Dinner - Explore Downtown Dining	

SATURDAY, APRIL 26


CONFERENCE FINALE

7:00 - 8:30pm

Sharing the Vision

Panel Discussion & Live Performance Drawing


Reflections on “Who is My Neighbor?” by Artists & Presenters



Sergio Gomez & Steve Prince Create 6’ x 16’ Drawing

Inspired by “Who is My Neighbor?” Conference

They begin drawing at separate ends & continue until they meet in the middle.



8:30 - 10:30pm

The Artist’s Ball

The Artists invite you for a time of fun & fellowship!

Live Music - Cash Bar - Creative Conversations





Steve Prince - Living Epistle

## Who is My Neighbor?

### Conference & Art Exhibit

ART, FAITH & COMMUNITY

April 25 - 26, 2014

Grand Rapids, Michigan

#### CONTACT

Phil Schaafsma - [phil@eyekons.com](mailto:phil@eyekons.com) - 616-235-2929

[www.eyekons.com/who\\_is\\_my\\_neighbor](http://www.eyekons.com/who_is_my_neighbor)